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Double

(swans reflecting elephants)

per a piano

(2016)

Double (swans reflecting elephants)

Aquesta obra troba la seva inspiració en l'oli de 1937 "Swans reflecting elephants" de Salvador Dalí d'on, sense mai buscar-ne una descripció al peu de la lletra, n'he extret certes idees i suggestions. Dues seccions principals, una (*Nobile, dolcissimo*) en referència als cignes —amb una citació ornamentada a *The silver swann* d'Orlando Gibbons— i l'altra (*Volgarmente solenne*) als elefants —on la mateixa cançó de Gibbons és transmutada—, representen el reflex que és el tema principal del quadre, el "doble". Al voltant d'aquests dos fragments s'alternen dues altres seccions més breus. La primera, que inaugura i clausura la peça, és calmada i fluctuant, quasi líquida. La segona, en contrast i que apareix de sobte i secament, sense cap mena de preparació prèvia, és molt més enèrgica i virtuosa, obsessiva i rapidíssima.



Swans reflecting elephants (1937), Salvador Dalí

Nobile, *dolcissimo* [*The silver swann*, Orlando Gibbons]

12 *sempre cantabile* *ppp-pp*

----- Poco *cresc.* *sempre*

15

18

21 *pppp*

24 *p* *pp* *ppp*

27

ppp-pp

8^{va}

30

mp

pp

8^{va}

33

pppp

8^{va}

15^{ma}

Calmo, quasi immobile

35

pp

sfz

sfz

pp

ppp

ppp

15^{ma}

15^{ma}

15^{ma}

15^{ma}

3

3

3

3

8^{vb}

8^{vb}

Rec.

Rec.

37

ppp

pp

ppp

15^{ma}

15^{ma}

8^{vb}

8^{vb}

Rec.

Rec.

38

15^{ma} 15^{ma} 15^{ma} 15^{ma}

sfz p pp sfz ppp sfz pp sfz

ppp *8vb* *secco* *secco* *ppp*

40 **Volgarmente solenne, estenuato**

40

mp-mf *pp*

8vb *8vb*

Poco secco sempre

43

ppp *p* *mp* *mf* *mp* *pp* *mp*

8vb *8vb* *8vb*

Poco secco sempre

46

15^{ma}

mf mp p pp sfz sffz

ppp *8vb* *8vb* *p*

secco

49

15^{ma} 15^{ma}

sfz sffz mp

pp mp pp mf p 8vb 8vb mp p ff

secco

Allucinato, velocissimo

52

Musical score for measures 52-54. The piece is in 2/4 time. Measure 52 starts with a bass clef and a treble clef. Dynamics include *fff mp*, *f pp*, and *fff*. Fingerings of 6 and 3 are indicated. A *8va* marking is present. A *Res.* (respiratory) marking is shown with a dashed line.

55

Musical score for measures 55-57. The piece is in 2/4 time. Measure 55 starts with a bass clef and a treble clef. Dynamics include *pp*, *ff*, *sfz*, and *fffz*. Fingerings of 3, 6, and 5 are indicated. A *8va* marking is present. A *Res.* marking is shown with a dashed line.

Poco *Res.*

Mesto, malinconico

58

Musical score for measures 58-60. The piece is in 2/4 time. Measure 58 starts with a treble clef. Dynamics include *pp* and *mp*. A *8va* marking is present. A *15^{ma}* marking is present. A *ppp* marking is shown with a dashed line.

59

Musical score for measures 59-61. The piece is in 2/4 time. Measure 59 starts with a treble clef. Dynamics include *ppp*, *pp*, *sfz*, *fffz*, *ff*, *sfz*, and *fffz*. A *8va* marking is present. A *15^{ma}* marking is present. A *ppp* marking is shown with a dashed line.

61

Musical score for measures 61-63. The piece is in 2/4 time. Measure 61 starts with a treble clef. Dynamics include *ppp*. A *8va* marking is present. A *pochissimo* marking is present. A *pppp* marking is shown with a dashed line.

(senza *Res.*!)

