

Joan Magrané Figuera

# Madrigal

(Musik mit Gesualdo)

quartet de corda núm. 1

(2012)



## NOTICE

*Madrigal (Musik mit Gesualdo)* se compose de trois mouvements plus un petit fragment entre le deuxième et le troisième: *Sphinx* (à la manière de Schumann). Le première et troisième mouvements sont formés à partir d'un travail presque cellulaire sur deux pièces de Carlo Gesualdo (1566-1613): *Io parto* et *Moro, e mentre sospiro* (dans le dernier mouvement apparaît aussi une brève citation du madrigal *Moro lasso al mio duolo*, qui est l'unique citation textuelle de musique originale du prince de Venosa. Le deuxième mouvement est une interruption brusque du discours général de la pièce. Il est basé sur le motet de Tomás Luis de Victoria (1548-1611) *O magnum mysterium* et crée ainsi un dialogue entre les deux polyphonistes, près d'un palimpseste structurelle. Auparavant fluide et contrapuntiste, la musique se transforme en un flux rythmique et horizontal, presque un "perpetuum mobile", commençant à partir de l'ombre pour atteindre un point culminant exalté et lumineux.

Pièce écrite dans le cadre du programme "Voix nouvelles" de la Fondation Royaumont.



MSP, molto sul ponticello

SP, sul ponticello

Norm., normale

ST, sul tasto

MST, molto sul tasto

Col leg., col legno

Col leg. batt., col legno battuto

½ Col leg., col legno + crine

Ord., posizione ordinaria

Flaut., flautando

Non vibr., non vibrato

Poco vibr., poco vibrato

Molto vibr., molto vibrato



Joan Magrané Figuera  
Madrigal (Musik mit Gesualdo)

Quartet de corda núm. 1

al Quatuor Diotima

I. Io parto...

Incorporeo  $\text{♩} = 56$

This system covers measures 1 to 4. It features four staves: Violins (I and II), Viola, and Violoncello. The music is in 3/4 time with a tempo of 56. The Violin parts are marked with dynamics like *pp* and *mp*, and include instructions for flutes (flaut.) and mutes (MST). The Viola and Violoncello parts are mostly rests, with some notes in the lower register. A dynamic marking of *p* is shown at the end of the system.

5  $\text{♩} = 56$

This system covers measures 5 to 8. It features four staves: Violins (I and II), Viola, and Violoncello. The music is in 3/4 time with a tempo of 56. The Violin parts continue with complex rhythmic patterns and dynamic markings. The Viola and Violoncello parts have more active lines, with the Viola marked *pp* and the Violoncello *pp*. A dynamic marking of *mp* is shown at the end of the system.

9  $\text{♩} = 84$

This system covers measures 9 to 12. It features four staves: Violins (I and II), Viola, and Violoncello. The music is in 3/4 time with a tempo of 84. The Violin parts are marked with dynamics like *mf* and *pp*, and include instructions for flutes (flaut.) and mutes (MST). The Viola and Violoncello parts are more active, with the Viola marked *mf* and the Violoncello *mf*. A dynamic marking of *p* is shown at the end of the system.

13

MSP----->Norm.      IV.      SP----->Norm.      MST

vn. *p* *ppp* *ppp* *pp* *mp* *mp* *pp*

----->SP      ----->MSP----->SP      Norm.--->MST      SP----->Norm.      III.----->MSP

va. *p* *ppp* *pp* *ppp* *mp* *pp* *mp* *mf*

----->SP      ----->MSP----->SP      Norm.--->MSP

vc. *p* *ppp* *pp* *mp* *mf* *p* *mf*

I.      IV.      III.

*poco a poco rit.*

16

MST (quasi gliss.)      III. Norm.--->MSP      MST      Norm.--->SP

vn. *mf* *p* *ppp* *p* *ppp* *ff* *pp* *mp* *pp* *p*

ST (quasi gliss.)      IV. Norm.--->MSP      MST (quasi gliss.)      Norm.--->SP

va. *pp* *mp* *pp* *f* *p* *mp* *p* *p*

--->Norm.      ST (quasi gliss.)      IV. Norm.--->MSP      III. Norm.--->SP      ST

vc. *mf* *p* *mf* *mp* *mp*

ST      IV. Norm.--->MSP      Norm. II. III.      Norm.

19

SP      ----->MSP      MST III. II.      SP V

vn. *pp* *pp* *pp* *pp* *pp* *psfz*

Norm.      ----->ST      SP      ----->MSP      MSP----->Norm.

va. *p* *pp* *pp* *pp* *pp* *mp*

Norm.--->ST      SP      ----->MSP      ST

vc. *mp* *pp* *pp* *p* *pp* *psfz* *mp*

----->MSP      SP      ----->MSP      dolce MST      MSP->Norm.      ST



22

violin I: *lontano*, *più lontano*, *espress.*, *ST*, *MST IV. III.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *ST*, *MST*, *espress.*, *III.*, *molto vibr.*, *Norm.*, *lontano*, *SP*, *MSP*, *ST*, *espress.*, *ppp*

violin II: *dolce*, *ST IV. III.*, *pp*, *p*, *pp*, *espress.*, *MST*, *III.*, *molto vibr.*, *Norm.*, *lontano*, *SP*, *MSP*, *ST*, *espress.*, *pp*

viola: *dolce*, *ST III. II.*, *pp*, *p*, *pp*, *espress.*, *MST*, *III.*, *molto vibr.*, *Norm.*, *lontano*, *SP*, *MSP*, *ST*, *espress.*, *pp*

viola: *lontano*, *MST*, *ppp*, *pp*, *ppp*, *più lontano*, *SP*, *MSP*, *ST*, *espress.*, *pp*

25

violin I: *ff*, *Norm.*, *flaut. SP*, *arco*, *f*, *sub. ♩ = 56*, *Norm.*, *III.*

violin II: *espress.*, *Norm.*, *espress.*, *MST*, *MSP*, *molto vibr.*, *ff*, *flaut. SP*, *flaut. IV.*, *Norm.*, *pizz.*, *deciso*, *mf*, *ffsfz*

viola: *ff*, *flaut. SP*, *flaut. MSP*, *flaut.*, *ff*

viola: *Norm.*, *IV. espress.*, *pp*, *ff*, *flaut. SP*, *flaut. MSP*, *flaut.*, *ff*

viola: *pp*, *ff*, *mf sfz*, *ff sfz*

Violino: *molto accel.*,  $\text{♩} = 84$

28

violin I: *flaut. IV. MST*, *lontano*, *Norm.*, *flaut. IV. SP*, *MSP*, *mp*

violin II: *Norm.*, *arco*, *non vibr.*, *p*, *flaut. IV. MST*, *lontano*, *Norm.*, *flaut. IV. SP*, *MSP*, *pp*

viola: *flaut. IV. MST*, *mp*, *ppp*, *flaut. IV. MST*, *lontano*, *Norm.*, *flaut. IV. SP*, *MSP*, *pp*

viola: *flaut. IV. MST*, *mp*, *ppp*, *flaut. IV. MST*, *lontano*, *Norm.*, *flaut. IV. SP*, *MSP*, *pp*

viola: *arco*, *Norm.*, *lontano*, *Norm.*, *flaut. III.*, *pp*

Violino: *poco a poco accel.*

31

flaut. SP-->MSP Norm. flaut. SP-->MSP Norm.-(quasi gliss.)-MSP-->Norm.

mf p mf

ppp mp

flaut. SP-->MSP (1/2 pression) (Ord.) flaut. SP-->MSP Norm.-(quasi gliss.)-MSP-->Norm.

f mp mp

ppp

va. ST-->Norm.-(quasi gliss.)-ST flaut. SP-->MSP SP-->MSP III. Norm.-(quasi gliss.)-MSP-->Norm.

pp mp pp mf f ppp

vc. -->MSP IV. Norm. flaut. SP-->MSP IV. SP-->MSP IV. SP-->MSP-III. Norm.-(quasi gliss.)-MSP-->Norm.

mf p mp mf mp

(♩ = 72) poco a poco rit.

34

II. flaut. SP-->MSP flaut. III. SP-->MSP flaut. III. SP-->MSP espress. MST

ppp mp ppp mf f mp ppp

SP-->Norm. SP-->Norm. flaut. SP-->MSP espress. MST flaut. III. Norm.-->SP

p ppp mp ppp mf mp ppp mf

va. SP-->Norm. SP-->Norm. flaut. SP-->MSP espress. MST flaut. III. Norm.-->SP

p ppp mp ppp mf mp ppp mf

vc. Norm. SP-->Norm. flaut. SP-->MSP espress. MST flaut. IV. Norm.-->SP

ppp mp ppp f mp ppp

(♩ = 56)

37

Norm.-->SP SP espress. III. Norm.

mp pp

espress. MST MSP espress. IV. Norm.

mp ppp p ppp

va. espress. MST espress. II. Norm. III. III. Norm.-->MST--

p ppp pp ppp mp

vc. SP IV. MSP espress. Norm. II. II. Norm.-->MST--

p ppp pp pp mp

40

MST → SP

MSP

Norm. →

Vn. *mp* *pp* *ppp*

Va. *mp* *pp* *ppp* *p*

Vc. *pp* *ppp* *p*

43

SP → ST

flaut. non vibr. → MST → ST

Vn. *mp* *ppp* *pp*

Va. *mf* *mp* *ppp* *p* *ppp*

Vc. *mf* *mp* *ppp* *pp*

46

flaut. MST *pp* *ppp*

espress. *mp* *pp*

Norm. → SP → Norm.

Vn. *p* *ppp* *mp* *p*

Va. *pp* *ppp* *pp* *mp* *pp*

Vc. *p* *ppp* *mf* *p*

*poco a poco accel.*

49 MSP----->Norm.----->MSP----->Norm. 5 ----->ST

flaut. SP

MST 5

Vn. *mp* ----- *pp* ----- *mf* ----- *pp* *mp* < *mf* > *p*

MSP----->Norm.----->MSP

1/2 Col leg. tratto

Ord. SP----->MSP

flaut. Norm.----->SP

IV. V

MST flaut. V

MSP

*ppp* < *f* > *p* < *ppp*

Va. *mp* ----- *pp* ----- *ppp* ----- *mf* ----- *pp* < *f* > *pp* ----- *pp* ----- *ppp* ----- *ff*

MSP----->Norm.----->MSP

1/2 Col leg. tratto

Ord. SP----->MSP

flaut. Norm.----->SP

MST flaut. V

MSP

*ppp* < *ff* >

Vc. *mp* ----- *pp* ----- *ppp* ----- *mf* ----- *ppp* ----- *ppp* ----- *mf sfz ppp*

52 Feroce ♩ = 72

Norm. ----->MSP

MSP

Norm.----->MSP

ST----->MST

Vn. *ppp* ----- *mf sfz pp* < *f sfz* ----- *ppp* ----- *f sfz*

Norm. ----->MSP

MSP

ST----->MST

Norm. ----->

*ppp* ----- *mf sfz pp* < *f sfz* ----- *mp* ----- *ppp*

Va. MST

Norm. ----->MSP

ST----->MST

Norm. ----->

*pp* ----- *ppp* ----- *ppp* ----- *f sfz* ----- *p* ----- *ppp*

Vc. MSP Norm. ----->MSP

MSP Norm. ----->MSP Norm. ----->MSP Norm. ----->MSP

*ff sfz ppp* ----- *mf sfz pp* < *f sfz ppp* ----- *ff sfz ppp* ----- *f sfz ppp* ----- *ff sfz*

55

Norm.----->MSP

flaut. V

Norm. ----->MSP Norm.----->MSP

accel.

Vn. *ppp* ----- *ff sfz* ----- *f* ----- *ppp* ----- *f sfz ppp* ----- *ff sfz*

MSP

Norm. ----->MSP

flaut. V

Norm. ----->MSP

*ff sfz* ----- *ppp* ----- *f sfz* ----- *ff* ----- *ppp*

Va. MSP

Norm. ----->MSP Norm. ----->MSP

Norm. ----->MSP

*ff sfz* ----- *ppp* ----- *mf sfz ppp* ----- *f sfz* ----- *ppp* ----- *ff sfz*

Vc. Norm. ----->MSP

flaut. V

Norm. ----->MSP

flaut. V

Norm. ----->MSP

*ppp* ----- *ff sfz* ----- *f* ----- *ppp* ----- *f sfz* ----- *ff*

58 Norm.-----MSP Norm. Norm. [arc pression] SP-----

vln. *ppp* *fff* *fffz* *fff* *fffz* *fffz* *f*

flaut. Ord. SP-----MSP

va. flaut. Ord. *fff* *fffz* [arc pression] *f*

vc. flaut. SP-----MSP *fff* *ppp* *fffz* *f*

61  $\text{♩} = 90$  II. O magnum mysterium... Ritmico, in nebbia sub  $\text{♩} = 72$

vln. *ff* Norm. *ppp* *fff* *fffz* *mf* *sfz* pizz. SP

va. *ff* Norm. *ppp* *fff* *fffz* [tonlos] Norm. *ppp*

vc. *ff* Norm. *ppp* *fff* *fffz* Norm. *pizz.* *mp* *sfz* arco *p*

64 SP → MSP arco  $\overbrace{\text{3}}$  Norm. [tonlos]  $\overbrace{\text{5}}$  Col leg. batt. *Jeté*  $\overbrace{\text{5}}$  Ord.  $\overbrace{\text{5}}$

vln. *pp* *ppp* *ppp* *"mf"* *mf* *pp* *ppp*

flaut.  $\overbrace{\text{3}}$  *ppp* *pp* *ppp*

va. *ppp* *mp* *ppp* *ppp* *pp* *ppp*

vc. Norm. [tonlos]  $\overbrace{\text{5}}$  Norm. *pizz.* *sfz* *pp* *"mf"* *f* *sfz*

67

vn. *pp* *ppp* *pp* *"mf"* *ppp < pp > ppp* *pp* *mp*

va. *ppp* *pp* *ppp* *pp* *"mf"* *ppp* *pp* *ppp*

vc. *ppp* *pp* *ppp* *pp* *mp* *ppp < pp > ppp* *pp* *"mf"*

*flaut.*

70

vn. *deciso* *"mf"* *pp* *ppp < pp > ppp* *lontano* *ppp* *p* *ppp* Norm. MSP

va. *deciso* *mp* *pp* *p* *ppp* Norm. MSP

vc. *deciso pizz.* *f sfz* *ppp < pp > ppp* *ppp* *"mf"* *ppp* Norm. MSP

*flaut. V*

*Col leg. batt.*

*III.*

*IV.*

*pizz.* *SP*

73

vn. *"mf"* *ppp* *mp* *ppp* *pp* *ppp* SP --- MSP --- SP

va. *ppp* *ppp* *f* *ppp* Norm. MSP Norm. MSP Norm.

vc. *pizz.* *mpsfz* *ppp* *f* *ppp* *ppp* *p* *ppp* Norm. MSP Norm. SP

*II. V*

*IV.*

*flaut.*

76

flaut. Norm. III. *pp* *ppp* *ff*

vn. IV. 6 *ff* Col leg. batt. SP- → MSP *mf* *p* Norm. Ord. 6 *ppp* *ff* ST- → MST *mp* *pp*

va. 6 *ff* ST- → MST I. *p* *ppp* IV. Norm. → MSP *ff* Norm. → SP *ppp* *p*

vc. 6 *ff* deciso pizz. Norm. *ffsz* arco IV. *ppp* *ff* Col leg. batt. SP- → MSP *mp* *pp*

79

arco MST- → MSP *pp* *ffsz* SP- → MSP- → SP Norm. pizz. deciso *ppp* *mf* *ppp*

vn. *ffsz* Norm. *ppp* *ff* *pp* *f* *ppp* SP- → MSP *pp* *ff*

va. ST- → MST *mf* *pp* Norm. → SP flaut. V *ppp* *mf* III. *ff* IV. *pp* Norm. → SP *ppp* *f* *ppp* SP- → MSP *pp* *ff*

vc. Norm. *ffsz* deciso pizz. arco SP- → MSP *pp* *ff* *pp* Norm. → SP *ppp* *mp* Norm. → SP *ppp* *mf* *ppp* ST- → SP *pp* *f*

*feroce*, *non vibr.*, *arco*, *pizz.*, *flaut. V*, *flaut. II*, *Norm.*, *SP*, *MSP*, *MST*, *ST*, *Col leg. batt.*, *pp*, *ppp*, *mf*, *p*, *ff*, *ffsz*, *f*, *mp*, *pp*, *ppp*, *ppp*, *pp*, *f*, *pp*

82

III. 6 *pp* *mf* *ppp* non vibr. V 5 *mp* *ppp* SP- → MST *ppp*

vn. non vibr. V *ppp* *p* IV. Norm. 6 *mp* Norm. 6 *ppp* Norm. 6 *ppp*

va. → MSP → Norm. 6 *mf* 6 *ppp* Norm. 6 *mp* Norm. 6 *ppp* Norm. non vibr. V 5 *ppp*

vc. Norm. → MSP → Norm. 6 *ppp* Norm. 6 *ppp* Norm. 6 *ppp* Norm. non vibr. V 5 *ppp*

*non vibr.*, *Norm.*, *SP*, *MSP*, *MST*, *ST*, *Col leg. batt.*, *pp*, *ppp*, *mf*, *p*, *ff*, *ffsz*, *f*, *mp*, *pp*, *ppp*, *ppp*, *pp*, *f*, *pp*

poco a poco rit.

85

II. Norm. ---MSP---Norm. IV. 6 6 6 SP---Norm. non vibr. V

vn. *mf* *ppp* *mp* *ppp*

va. *mf* *ppp* *mp* *ppp*

vc. *mf* *ppp* *mp* *ppp*

88

MST SP non vibr. V = 56

vn. *mp* *ppp* *mp*

va. *mp* *ppp* *mp*

vc. *mp* *ppp*

91

MST lontano non vibr. V

vn. *ppp* *pp*

va. *p* *ppp* *pp*

vc. *pp* *ppp*



94

vi. *ppp* *pp* *ppp*

va. *pp* *ppp*

vc. *pp* *ppp*

ST-----MST

ST-----MST

ST-----MST

ST-----MST

*più lontano* Norm. non vibr.

97

vi. *pp* *ppp* *ppp* *pppp*

va. *pp* *ppp* *ppp* *pppp*

vc. *pp* *ppp* *ppp* *pppp*

ST-----MST

ST-----MST

ST-----MST

ST-----MST

*più lontano* *lontanissimo* Norm. non vibr.

*rit.*

100

vi. *ppp* *pppp*

va. *pp* *ppp* *ppp* *pppp*

vc. *ppp* *pppp*

ST-----MST

ST-----MST

ST-----MST

ST-----MST

$\text{♩} = 42$

103

vn. *ppp* *pp* *ppp* *ppp* *pppp* *pppp* *ppp* *pppp* *pppp*

va. *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp*

vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Norm. V *ST* *MST* *III. Norm. V*

*ST* *MST* *ST* *MST* *ST* *MST*

*Norm. V* *II. Norm. V* *III. Norm. V*

*Norm. V* *I. Norm. V* *Norm. V* *II. Norm. V*

*SP* *MSP* *MSP* *MSP*

106

vn. *pp* *ppp* *pp* *ppp*

va. *pp* *ppp* *mp* *ppp*

vc. *ppp* *pp* *ppp*

*non vibr.* *MST* *intenso* *Norm.* *poco vibr.* *MST* *non vibr.*

*non vibr.* *MST* *intenso* *Norm.* *poco vibr.* *MST* *non vibr.*

*Norm. V* *Norm. V* *Norm. V* *Norm. V*

*MSP* *MSP* *MSP* *MSP*

*poco a poco accel.*

109

vn. *mf* *ppp* *f* *ppp*

va. *f* *ppp*

vc. *ppp*

*intenso non vibr.* *MST* *Norm.* *MST* *Norm.* *MST* *Norm.* *MST*

*non vibr.* *molto vibr.* *molto vibr.* *non vibr.* *molto vibr.* *non vibr.*

*IV. 3* *IV. 3* *IV. 3* *IV. 3*

Exaltado ♩ = 84

112

vn. I. SP- → MSP- → SP  
II. SP- → MSP- → SP  
III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

va. III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

vc. II. SP- → MSP- → SP  
III. SP- → MSP- → SP

Norm. → MST  
molto vibr. → non vibr.

*ff* *ppp* *pp* *ff* *pp* *ppp* *fff* *ppp* *pp*

115

vn. I. SP- → MSP- → SP  
II. SP- → MSP- → SP  
III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

va. MSP- → SP  
III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

vc. I. SP- → MSP- → SP  
II. SP- → MSP- → SP

*ff* *pp* *fff* *ppp* *ff* *pp* *fff* *pp* *fff*

118

vn. I. SP- → MSP- → SP  
II. SP- → MSP- → SP  
III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

va. III. SP- → MSP- → SP  
IV. SP- → MSP- → SP

vc. I. SP- → MSP- → SP  
II. SP- → MSP- → SP

Norm. → MST  
molto vibr. → non vibr.

*fff* *ppp* *fff* *pp* *ppp* *ff* *pp* *ppp* *fff* *ppp* *fff*

121

Violin I (vn.): *fff*, *pp*, *ff*, *pp*, *ppp*, *fff*, *ppp*

Violin II (vn.): *pp*, *fff*, *pp*, *ff*, *pp*

Viola (va.): *pp*, *fff*, *pp*, *ff*, *pp*

Violoncello (vc.): *pp*, *fff*, *pp*, *ff*, *pp*, *pp*, *fff*, *pp*

Articulations: *MSP*, *SP*, *Norm.*, *I.*, *II.*, *III.*, *IV.*, *5*, *6*

124

Violin I (vn.): *pp*, *fff*, *pp*, *fff*, *ppp*

Violin II (vn.): *fff*, *pp*, *fff*, *ppp*, *ff*

Viola (va.): *fff*, *pp*, *fff*, *ppp*, *ff*

Violoncello (vc.): *pp*, *fff*, *pp*, *fff*

Articulations: *MSP*, *SP*, *Norm.*, *I.*, *II.*, *III.*, *IV.*, *5*, *6*

127

Violin I (vn.): *fff*, *ppp*, *f*, *ppp*, *pp*, *f*

Violin II (vn.): *ppp*, *pp*, *ff*, *ppp*, *f*, *ppp*, *pp*

Viola (va.): *ppp*, *pp*, *ff*, *pp*, *mf*

Violoncello (vc.): *ppp*, *fff*, *ppp*, *f*, *ppp*, *pp*

Articulations: *MSP*, *SP*, *Norm.*, *I.*, *II.*, *III.*, *IV.*, *5*, *6*

130

vn. II. Norm.  $\rightarrow$ MSP  $pp$   $ff$   $pp$   $ff$   $pp$

va. III. Norm.  $\rightarrow$ MSP  $f$   $pp$   $ff$   $pp$   $fff$

vc. III. Norm.  $\rightarrow$ MSP  $pp$   $ff$   $pp$   $fff$   $pp$

vc. I. Norm.  $\rightarrow$ MSP  $pp$   $ff$   $pp$

133

vn. Norm.  $\rightarrow$ MSP  $fff$   $essultante$   $pppp$   $mf sfz ppp$   $f sfz ppp$

va. I. Norm.  $\rightarrow$ MSP  $pp$   $fff$   $SP$   $\rightarrow$ MSP  $ppp$   $fff$   $essultante$  Norm.  $pppp$

vc.  $\rightarrow$ MSP  $fff$   $ppp$   $fff$   $SP$   $\rightarrow$ MSP  $ppp$   $fff$

136

vn.  $ff sfz ppp$   $ff$   $essultante$  Norm.  $\rightarrow$ MSP  $ppp$   $fff$

va. Norm.  $\rightarrow$ MSP  $ppp$   $ff$   $essultante$  Norm.  $ppp$   $ff$   $III$   $SP$   $ppp$

vc.  $pppp$   $essultante$  Norm.  $pppp$   $f sfz ppp$   $ff$

139

MSP--->SP  
 III. Norm.--->MSP  
 Norm. IV. V

vn. *mf* *ppp* *ppp* *ff* *pppp* *ffsfzppp*

Norm.--->MSP  
 IV. V

va. *pppp* *fff* *ppp* *ff* *pppp*

Norm.--->MSP  
 III. V

vc. *pppp* *ffsfzppp* *ffsfzppp* *ffsfzppp* *fff*

142

Norm.--->MSP  
 II. Norm.--->MSP  
 Norm. V

vn. *fff* *ppp* *ff* *pppp*

Norm.--->MSP  
 V

va. *fff* *pppp* *fff* *ppp* *ff*

Norm. V

vc. *pppp* *ffsfzppp* *fff* *ppp* *ff* *pppp*

145

->MSP  
 I. SP--->MSP--->SP  
 II. Norm.--->MSP  
 Norm. II. V

vn. *fff* *ppp* *mp* *ppp* *pppp* *fff*

Norm. V

va. *pppp* *fff* *ppp* *mf* *ppp* *pppp* *fff*

I. SP--->MSP--->SP  
 II. Norm.--->MSP

vc. *fff* *pppp* *fff*

148

vn. *pppp* *ffsfzppp* *fsfzppp* *fff*

va. *pppp* *fff* *pppp* *fff* *pppp* *fff*

vc. *pppp* *fff* *pppp* *fff*

Norm. --->MSP

IV. V. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

151

vn. *pppp* *fff*

va. *fff* *pppp*

vc. *fff* *pppp*

Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

154

vn. *pppp* *fff* *pppp*

va. *fff* *pppp* *fff*

vc. *fff* *pppp*

Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

I. Norm. --->MSP

II. Norm. --->MSP

157

vn. *ffff* *pppp*

va. *ffff* *pppp*

vc. *ffff* *pppp*

MSP

Norm.

160

vn. *ff* *pppp*

va. *ff* *pppp*

vc. *ff*

MSP

Norm.

163

vn. *pppp*

va. *ffff*

vc. *pppp*

MSP

Norm.



165

vn. *pppp* Norm.

va. *fff* *pppp* Norm.

vc.

167

vn. *fff* *pppp* Norm. I. II. III.

va. *fff* *pppp* Norm.

vc. *fff* *pppp* Norm.

169

vn. *fff* *pppp* Norm.

va. *fff* *pppp* Norm.

vc. *pppp* Norm.

171

vi. Norm. *pppp*

va. Norm. *pppp*

vc. *pppp*

173

vi. *ffff* *pppp*

va. Norm. *pppp*

vc. *pppp*

→MSP

da lontano gelido Norm. *pppp*

175

vi. *ffff* *pppp*

va. *ffff* *mp*

vc. *ffff* *pppp*

→MSP

molto rit.

**Sphinx**

→Etereo, come senza tempo ♩ = 42

I. ST- *pppp*

III. V *pppp*

178 Norm.----->ST----->SP----->MST

vn. *pp* *pppp* *p* *pppp*

va. *pppp* *mp* *pppp*

vc. *pp* *pppp* *mp*

flaut. *pp*

### III. Moro, e mentre sospiro...

Chiaro e calmo, come respirando (stesso tempo)

181 ST----->Norm.----->ST

vn. *ppp* *mp* *ppp* *p*

va. *pp* *pppp* *ppp* *p* *ppp* *pp* *ppp*

vc. *pppp* *ppp* *pp* *ppp* *p*

flaut. *p*

184 Norm.--->SP--->Norm.----->MSP----->Norm.----->SP

vn. *ppp* *pp* *ppp* *mf* *f* *ppp*

va. *mp* *ppp* *mf* *f* *ppp* *p*

vc. *ppp* *pp* *ppp* *mf* *f*

flaut. *f*

poco accel. → (♩ = 56) → poco a poco rit.

187  $\text{♩} = 42$

SP-----Norm. ST-----MST SP-----MST

vn. *p* *ppp* *pp* *ppp* *p*

va. *ppp* *pp* *ppp* *pp* *pp*

vc. *pp* *pp*

190  $\text{♩} = 56$  *poco accel.*

Norm.-->SP flaut. Norm.-->MSP flaut. lontan. SP-----MSP

sub.  $\text{♩} = 42$  SP-----MSP

vn. *mf* *f* *p* *mp*

va. *mp* *ff* *mp*

vc. *mf* *f* *p* *pp*

193 *poco a poco accel.*

flaut. SP-----MSP lontan. SP-----MSP

SP-----MSP-SP

vn. *f* *pp* *ppp* *pp* *ppp* *f*

va. *f* *pp* *ppp* *pp* *ppp* *f*

vc. *f* *pp* *ppp* *pp* *ppp*

196

flaut. V. SP--->MSP      flaut. V. SP--->MSP      flaut. V. SP--->MSP      III. flaut. V.      flaut. V. II.      flaut. V. I. Norm. I.

*mp*      *mf*      *f*      *ff*      *fff*      *pp*

flaut. III. SP--->MSP      flaut. IV. SP--->MSP      flaut. I. SP--->MSP      flaut. V.      espress. MST--->Norm.

*mf*      *f*      *ff*      *fff*

flaut. V. SP--->MSP      espress. MST--->Norm.

*mf*

flaut. I. SP--->MSP      flaut. I. V.      flaut. I. V.      flaut. I. V. Norm. II.

*mp*      *ff*      *fff*      *pp*

--->MSP

*mp*

(♩ = 72)

199

MST--->Norm.--->MSP      sub. ♩ = 56      Norm. I. ♯

espress. V.      *ff*      *ppp*      *p*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

--->MSP      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.

--->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.

*ff*      *ppp*      *p*      *ppp*      *ppp*      *p*      *ppp*      *p*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

--->MSP      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.

--->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.

*ff*      *ppp*      *p*      *ppp*      *ppp*      *p*      *ppp*      *p*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

MST--->MSP      Norm. III.      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.

espress. V.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.      --->molto vibr.

*ff*      *ppp*      *p*      *ppp*      *ppp*      *p*      *ppp*      *p*

202

ST--->MST      Norm--->MSP--->Norm.

*ppp*      *pp*      *ppp*      *pppp*      *mp*      *pppp*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

--->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST

*pp*      *ppp*      *ppp*      *ppp*      *p*      *ppp*      *ppp*      *ppp*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

--->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST

*pp*      *ppp*      *ppp*      *ppp*      *p*      *ppp*      *ppp*      *ppp*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

ST--->MST      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.

--->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST

*ppp*      *p*      *ppp*      *ppp*      *mp*      *pppp*      *pppp*      *pppp*

flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.      flaut. V.

ST--->MST      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.      Norm.

--->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST      --->ST

*pp*      *ppp*      *pppp*      *p*      *ppp*      *mp*      *pppp*      *pppp*

205

vn. *mp* *ppp* *mf* *pppp*

va. *pppp* *mf* *pppp* *p* *ppp*

vc. *mp* *ppp* *mf* *pppp* *p* *ppp*

flaut. I. *mp* *ppp* *mf* *pppp*

flaut. II. *p* *ppp*

flaut. III. *p* *ppp*

flaut. IV. *p* *ppp*

ST. I. *ppp* *p* *ppp*

ST. II. *pp* *ppp*

ST. III. *pp* *ppp*

ST. IV. *p* *ppp*

MST. I. *ppp* *p* *ppp*

MST. II. *pp* *ppp*

MST. III. *pp* *ppp*

MST. IV. *p* *ppp*

SP. I. *ppp* *p* *ppp*

SP. II. *pp* *ppp*

SP. III. *pp* *ppp*

SP. IV. *p* *ppp*

Norm. I. *ppp* *p* *ppp*

Norm. II. *pp* *ppp*

Norm. III. *pp* *ppp*

Norm. IV. *p* *ppp*

MSP. I. *ppp* *p* *ppp*

MSP. II. *pp* *ppp*

MSP. III. *pp* *ppp*

MSP. IV. *p* *ppp*

III. MST. *ppp* *p* *ppp*

(...moro lasso...)

208

vn. *mp* *ppp* *mf* *ppp* *ppp* *f* *pppp* *p*

va. *ppp* *ppp* *f* *mp* *f*

vc. *mp* *ppp* *pp* *ppp* *pppp* *f*

flaut. I. *mp* *ppp* *mf* *ppp* *ppp* *f*

flaut. II. *ppp* *ppp* *f*

flaut. III. *ppp* *ppp* *f*

flaut. IV. *ppp* *ppp* *f*

ST. I. *ppp* *ppp* *f*

ST. II. *ppp* *ppp* *f*

ST. III. *ppp* *ppp* *f*

ST. IV. *ppp* *ppp* *f*

MST. I. *ppp* *ppp* *f*

MST. II. *ppp* *ppp* *f*

MST. III. *ppp* *ppp* *f*

MST. IV. *ppp* *ppp* *f*

SP. I. *ppp* *ppp* *f*

SP. II. *ppp* *ppp* *f*

SP. III. *ppp* *ppp* *f*

SP. IV. *ppp* *ppp* *f*

Norm. I. *ppp* *ppp* *f*

Norm. II. *ppp* *ppp* *f*

Norm. III. *ppp* *ppp* *f*

Norm. IV. *ppp* *ppp* *f*

MSP. I. *ppp* *ppp* *f*

MSP. II. *ppp* *ppp* *f*

MSP. III. *ppp* *ppp* *f*

MSP. IV. *ppp* *ppp* *f*

con sord. *mp* *f*

211

vn. *ppp* *mf* *ppp* *mp* *ppp*

va. *ppp* *mf* *ppp* *mp* *ppp* *mp* *ppp*

vc. *ppp* *mf* *ppp* *mp* *ppp* *mf* *ppp* *mp*

flaut. I. *ppp* *mf* *ppp* *mp*

flaut. II. *ppp* *mf* *ppp* *mp*

flaut. III. *ppp* *mf* *ppp* *mp*

flaut. IV. *ppp* *mf* *ppp* *mp*

ST. I. *ppp* *mf* *ppp* *mp*

ST. II. *ppp* *mf* *ppp* *mp*

ST. III. *ppp* *mf* *ppp* *mp*

ST. IV. *ppp* *mf* *ppp* *mp*

MST. I. *ppp* *mf* *ppp* *mp*

MST. II. *ppp* *mf* *ppp* *mp*

MST. III. *ppp* *mf* *ppp* *mp*

MST. IV. *ppp* *mf* *ppp* *mp*

SP. I. *ppp* *mf* *ppp* *mp*

SP. II. *ppp* *mf* *ppp* *mp*

SP. III. *ppp* *mf* *ppp* *mp*

SP. IV. *ppp* *mf* *ppp* *mp*

Norm. I. *ppp* *mf* *ppp* *mp*

Norm. II. *ppp* *mf* *ppp* *mp*

Norm. III. *ppp* *mf* *ppp* *mp*

Norm. IV. *ppp* *mf* *ppp* *mp*

MSP. I. *ppp* *mf* *ppp* *mp*

MSP. II. *ppp* *mf* *ppp* *mp*

MSP. III. *ppp* *mf* *ppp* *mp*

MSP. IV. *ppp* *mf* *ppp* *mp*

con sord. *ppp* *mf* *ppp* *mp*

pizz. + arco *ppp* *mf* *ppp* *mp*

*poco a poco rit.*

214

non vibr.  
--->MST--->ST

----->MST----->ST

flaut. MST

vn. *p* *pp* *pp* *ppp*

--->MST  
5

flaut. ST----->MST  
5

ST--->MST--->ST  
5

va. *mp* *ppp* *pp* *ppp*

flaut. ST----->MST  
3

III. flaut.  
5

vc. --->MST  
3

Norm.  
3

217

flaut. 3

pp

flaut. 5

ppp

flaut. 5

ppp

va.

vc.

Graz, 21-1-2012

